Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

Member
Eastern Intercollegiate
Newspaper Association

VOL. XIX MIDDLEBURP COLLEGE, MIDDLEBURY, VT., DECEMBER 13, 1922 No. 12

'VARSITY CAGERS DROP FIRST GAME TO INDIAN 40-14

Green Quintet Excells In Passing And Floor Work

LEONARD STARS

Coach Smith's Pleased With Showing His Wards Made

The Black Panther cage artists struck a snag in their opening contest with the Dartmouth Indian, losing to the Hanover five by a 40-14 tally in Alumni Gymnasium Saturday night. Coach Smith's men, although lacking in speed, and offensive power, put up a good brand of ball on the Dartmouth Court, and stopped the big Green quintet when additional scoring seemed probable. The Indian cagers excelled particularly in passing and floor work.

Taking the lead early in the game,

(Continued on page four)

'VARSITY CAGERS TO FACE HARD PROGRAM

To Play Fourteen Games In Three Weeks—Eleven On Christmas Trip —Norwich Here Jan. 10

The 'Varsity cagers will tackle a hard schedule of 14 games before the next issue of The Campus appears. Of this number 11 games are recorded on the vacation trip which will open in Rochester, N. Y., with the University of Rochester, on the day after Christmas. On Dec. 27, the Black Panther will invade Cleveland for a two day visit, taking on Western Reserve and St. Ignatius.

From the Forest City the team will hop over to Fordville to tackle the University of Detroit on Dec. 29. New Year's eve they will be in Alliance, Ohio, where they will meet the Mount Union five. Mount Union has been noted for their fast quintets and have upset all the dope in Ohio Basketball Conference circles.

On New Year's day the invasion of the Keystone State begins, and Geneva College at Beaver Falls, Pa., is slated to be the victim. Then the Smokey City will entertain the Vermonters for two days, Duquesne University being their first opponent on Jan. 2, and Carnegie Tech on the following day. From Pittsburgh they will jump to Hartford, Ct., to meet the Trinity five on Jan. 4.

The Harvard game, an annual fixture on the Blue and White schedule, will be played in Cambridge on Jan. 5, while on the following day the 'Varsity ends its circle swing in Amherst, Mass., playing Mass. Aggies.

The locals will be seen in action here for the first time this season on Jan. 10, when the Norwich cadets drop over for the opening of the state championship series with the Black Panther. The Cadets have produced some remarkable quintets during the past few years and the opening game should be one of the largest attended contests with the possible exception of the Vermont game which is scheduled early in the Spring.

Friday the 'Varsity will journey to Troy, N. Y., to take on the R. P. I. quintet, and from here they will head for New Brunswick, N. J., to meet the fast Rutgers aggregation Saturday night. Coach Smith would not make any announcement this morning as to who would possibly make the trip, but it is expected that the team which appeared at Hanover last week will be taken on this trip again.

TRACK CANDIDATES START INDOOR PRACTICE MEETS

Coach Arthur M. Brown started his track squad working last week in preparation for the coming season. The work has been divided into sections with a 'Varsity man in charge of each. It is hoped in this way to ground the candidates in the principles of each department of the sport, and in this way give each man a better chance for the development of his ability. The abundance of freshmen material "looks good," according to Coach Brown, but with only a handful of veterans out he will not make any prediction as to what the season may bring forth.

Many Enter Songs And Cheers In Evans Contest

Contest To Close Jan. 4—Men Exceed Women In Number Of Entries— Develop Black Panther Idea

The first week of the song and cheer contest for the Fay A. Evans prize trophy has flooded The Campus office with songs that fit some tunes, and also songs that should fit if the singer can get the words out fast enough. The cheers have developed the idea of the Black Panther well, and it would seem that the writers have become accustomed to the symbol for Middlebury teams—and that the College in general favors the committees' selection. Attention is called to the fact, however, that the contest closes promptly at noon on Jan. 4, 1923. It will be impossible to make any entries after this time.

The talent which has been displayed in the Women's College during the past few months demonstrates the truism that "genius' are not born but made." At that rate there is still a great opportunity for the people who have not yet filed their selections to do so within the time alloted.

The other night we happened to be out with a member of the fair sex who reminded us of the many pleasant hours we had spent within the confines of Greenwich Village. If the pep displayed by this person was transposed into action on the part of—oh someone else, it might be possible for the judges to work long and late in an attempt to choose the winner. We must admit, that the men have turned in more selections than the women, in this event, and now we understand why. Inspiration rests on the women's side of the Hill, action reigns on the men's side.

The rules of the contest as announced in last week's Campus are as follows:

1. The Fay A. Evans trophy will be awarded to the contestant submitting the best cheer or words suitable for a song, embodying the idea of the Black Panther.

2. The contest is limited strictly to undergraduates.

3. The contest will close promptly at noon on January 4.

4. Members of the Department of English will be asked to serve as judges in determining the winner.

5. Suggestions should either be mailed to The Contest Editor, The Middlebury Campus, Box 767, Town, or be deposited in the box in The Campus office in South Painter Hall.

6. Announcement of the winner will be made through the columns of The Campus.

7. Persons in any way connected with The Campus are not eligible to participate in the contest.

All entries made during the Christmas vacation should be mailed to The Contest Editor, instead of being left at The Campus office.

FRATERNITIES TAKE SIXTY MEN AT END OF RUSHING SEASON

New High Record Exceeds By 14 That of Last Year

CHI PSI CHOOSE 13

Fifty-Seven New Men From Entering Class Selected

Sixty men were pledged by the men's fraternities following the close of the formal rushing season, last Friday night at 10:00 p. m., 57 of the men being from the entering class. The new high record surpassed by 14 the number taken in last year, which was 46. The advent of a sixth fraternity during the past year, added somewhat to the number selected.

Chi Psi Fraternity took the largest number, their total reaching 13, while Alpha Sigma Phi and Sigma Phi Iota tied for second place, each taking 11. Delta Kappa Epsilon pledged 10, Kappa Delta Rho 9, and Delta Upsilon 6. Each fraternity is limited to 15 men in a college year, and the large number pledged at the end of formal rushing makes the taking of many more highly improbable. Pledge parties were held at some of the fraternities Saturday night.

CHI PSI

1925

Calvin Farnsworth

1926

Thomas O. Carlson
John E. Connelly
John S. Gruggel
James Holdstock, Jr.
Alfred Knowles
Walter S. Leonard
George T. Mullen
William H. Purdy
Auburn A. Ross
Franklin W. Towne
Courtland G. Whitney
Edward S. Twitchell

DELTA KAPPA EPSILON

1925

Lester A. Clowar

1926

Rolland A. Bennett
Maxwell L. Brenton
George B. Dodd
Sherrill F. Martin
William J. McLaughlin
William A. Potter
Robert L. Rice
Walter R. Rice
Merritt J. Williams

DELTA UPSILON

1926

Horton C Buckley
John E. Davie
Lloyd C. Harris
James C. McLeod
John W. Morris
Keith S. Thompson

KAPPA DELTA RHO

1926

Maurice E. Ach
George L. Corporan
Wiliam B. Grow
Edward E. Hickcox
Grant W. Johnson
Halbert E. Phillips
Donald A. Ramsdell
Lester Q. Stewart
Orman A. Tucker

ALPHA SIGMA PHI

1926

Alfred R. Brosowsky
Harold E. Cable
Frederick E. Ehlert
William E. Fish
Harry J. Frank
Cleon Lambe

(Continued on page four)

CHRISTMAS VACATION TO START NEXT WEDNESDAY

The Christmas vacation will begin next Wednesday morning at 11:00 a. m. and will end Wednesday morning, Jan. 3, at 8:00 a. m.

The students are reminded that all absences directly before and after the vacation will count double. Extra coaches will be added to the 12:20 train going north and to the 12:49 train going south next Wednesday.

Bonney Urges Students To Be Well Trained

Others Advocate Advances Along Social Lines In Concluding Of Educational Week Talks

"I believe that the United States should maintain a strong reserve army, well-trained and equipped, and ready to defend the nation's honor at a moment's notice." Thus Professor Luther I. Bonney prefaced his eloquent remarks on "The Function of Education in a Democracy," as a part of the program of National Educational Week in Mead Chapel Friday morning. Professor Bonney chose this phase of the question for his speech as being very appropriate to the occasion, inasmuch as it was the American Legion that inaugurated National Educational Week last year.

"If we survey the present situation of the world," he said, "we see Russia controlled by a despotic oligarchy, Italy virtually in the hands of a dictator, England and France at odds over the Near East question, Turkey standing in defiance before the Allied powers, and the United States looking out for her rights rather than for her responsibilities. From present prospects, we have not yet seen the end of war. Are we to endure the humiliation of being forced into another war, unprepared and poorly equipped for the contest? According to the statements of experts in military affairs 15,000 to 25,000 of the 50,000 Americans killed in the Great War were sacrificed needlessly. We are in duty bound to see that the youth of our country are trained for the military service which may be forced upon them at any time.

"My second reason for believing in military preparation is, that disarmament and international peace can only be brought about by the influence of a country with authority and power to enforce such peace. If a man armed with a jack-knife attacks a man with an automatic, and the man with the automatic suggests that they lay down their arms, which would be the quicker to accept the offer?

"The arguments most often heard against military preparation are cost and danger of militarism. The question of cost is of little importance when we consider that we are the richest nation of the world today and that international peace depends to a large degree upon us. As regards militarism, there is a happy medium between a weak, inefficient army and a military caste worshipped by the people, as prevailed in Germany before the war. This medium, I believe, the United States should seek."

Dr. Edward D. Collins, director of the Summer Session, spoke Thursday, giving some very striking figures on illiteracy in the United States at the present day, and showing how poorly the United States compares with other countries in its percentage of illiterates.

Dr. Allen M. Kline, professor of History, gave the concluding lecture of the week Saturday on the subject of "Americanization Problems." Dr.

(Continued on page four)

CONCERT DELIGHTS LARGE AUDIENCE IN CHAPEL WEDNESDAY

Harold Bauer, Pianist, Plays Varied Program

FIRST TIME HERE

Artist Opens His American Season Here

There were things in the Harold Bauer recital of last Wednesday night, the first he has given in this country this season, over which one might ponder long—supreme mechanical ability, tones of velvet, variety and depth of feeling and a dominating personality controling and directing all. So much exquisite beauty as was revealed to us the other evening is not, cannot, be fully assimilated in the brief recital period. It can only be perceived as an harmonious whole. That is the unfortunate thing about an interpretive musician. His art is ephemeral and passes momentarily. Great voices are limited by

(Continued on page four)

GLEE CLUB PLEASES AUDIENCE AT BARRE

Concert Given Under Auspices Of Women's Club Of Barre—Returning On The Evening Train Tonight

Success crowned the efforts of the Glee Club in their first appearance of the year last night in the city of Barre, Vt., as evidenced by the large and appreciative audience which attended. The concert was staged in the Quarry Bank Hall under the auspices of the Women's Club of Barre, the members of which hospitably entertained the men during their stay and extended to them upon their departure a hearty invitation to return next season.

The Club owes its success largely to the untiring efforts of its manager and leader, Professor Luther I. Bonney, who has spent much of his valuable time in training the men in their various parts as well as in arranging the schedule of appearances. Professor Alfred Larsen also played an important part as director of the Club in the perfecting of its performance. The program given at Barre follows:

Hunting Song — Geibel
Glee Club
Elegie — Strube
String Quartet
Vocal Solo—Viking Song — Coleridge-Taylor
Mr. Dyer
Bedouin Song — Rogers
Glee Club
Violin Solo—Meditation from Thais — Massenet
Mr. Prata
(a) Who Is Sylvia (Words from The Two Gentlemen of Verona) — Schubert
(b) Lullaby and Good Night — Brahms
Male Quartet
Intermission
Italian Serenade — Leoncavallo
Glee Club
Violin Solo—Liebesfreud — Kreisler
Mr. Prata
(a) In Absence — Buck
(b) The Bells of Shannon — George Nevin
Male Quartet
Vocal Solo — Selected
Mr. Hunter
Menuetto — Boccherini
String Quartet
Song of Marching Men (from The New Earth) — Hadley
Glee Club

The Club was very ably assisted by their accompanist, Harry G. Owen. A dance was given by the Women's Club after the concert, several of the collegians attending. All are expected to return tonight by the 5 o'clock train.

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Published every Wednesday of the college year excepting holidays observed by the college.

Entered as second-class matter, February 28, 1913, at the post office at Middlebury, Vermont, under the Act of March, 1879.

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Alumni and undergraduates are heartily invited to contribute. Address such communications, signed with full name, to the editor-in-chief. All special communications and contributions exceeding twenty-five words must be received on the second evening before day of publication.

VOL. XIX. DEC. 13, 1922. No 12

Owing to the Christmas holidays, The Campus will suspend publication with this issue until after the vacation. The next issue will be published on Jan. 10, 1923.

* * *

MISREPRESENTATION

The attempt of the Burlington Free Press to drag the name of Middlebury College in the dust has met with a deserved protest from the people and press of the state. No journal, however worthy its editorial staff may be, or however conscientiously it may endeavor to destroy an admitted evil, has any right to misrepresent a reputable institution before the public, unless it is in possession of facts. The Free Press does not possess any facts to warrant such misrepresentations of Middlebury College students; it has printed an interview with our President, so garbled as to convey an entirely erroneous meaning. The Campus, in behalf of Middlebury students, resents such treatment.

Middlebury men and women pride themselves on conducting themselves properly. Instead of being a group of law breakers, as the Free Press tries to picture them, they have been constantly mindful of the obligations of citizenship, and have endeavored to the best of their ability to abide by the decision of the people in respect to the Eighteenth Amendment. They seek not to break the laws, but to observe them to the best of their ability.

We trust that the Free Press has noted its error; that it has learned its lesson; and that in the future it will confine its efforts to reform Middlebury College within its editorial office, instead of on the front page of its sheet. In fact, it might be well for the Free Press to attempt to reform its editorial staff, giving each one of its members a lesson in the ethics and ideals of the great profession they should seek to serve.

* * *

We have been told that the "Free Press is attempting to do a very great service to the people of this state and nation." If this is so and they are so conscientious that the "truth about Addison County and Middlebury College," be made known, probably they can explain why they buried President Moody's letter explaining conditions as they are, on the back page, and his second letter on conditions as he would like to see them on the front page. This is what our Free Press editors call "bringing the facts to light."

* * *

SERVICE

The project now under consideration in the Women's College, of organizing a group of clubs for the Middlebury High School girls is worthy of the most enthusiastic support and should call forth the heartiest response. The plan is an excellent one for it would prove mutually helpful, benefiting not only the High School girls but the College girls as well.

The advantages to the High School girl are quite evident. The organization of athletic, literary, sewing and dramatic clubs would open to her the enjoyment of pleasures which otherwise she might altogether miss. Her interest would be awakened and encouraged in worth-while things at an impressionable age when outside influences count most.

But the benefits which the College girls would receive are even greater The participation in such a plan would be a form of social service. It is an established fact that those who give in that sort of work are more truly benefited than those who receive. Into the multiplicity of the more or less self centered activities of the college girl comes this refreshing opportuniay for quite another kind of experience, an entirely unselfish one. The idea that college is only a preparation for life is often overemphasized. In the concentration on personal culture and training the student sometimes forgets that real life includes disinterested services. This need is met in many colleges which are situated in or near a large city by the maintenance of some form of social work as a regular part of the program. These clubs for the High School girl along with some of the other more social college organizations would fulfill that function here.

This then is an opportunity, for those who seek it, to come out of the narrow circle of college duties and pleasures, to leave for a moment the ideal but rather abnormal atmosphere of college and to render real service

* * *

Death of Member of Class of '60

The College has received news of the death of Samuel L. Miner, 1860, at Cincinnati, Ohio. Mr. Miner enlisted at the beginning of the Civil war with an Ohio regiment, serving the entire duration of the war. He afterward engaged in business in Ohio, where he spent the rest of his life. He was a classmate of Dr. M. H. Eddy of Middlebury and D. M. Henry H. Vail of Woodstock, who are the only surviving members of the class.

The last informal dance before the holidays was given in the McCullough Gymnasium Saturday evening under the auspices of the Undergraduate Association. The proceeds will go into the Cage fund. In the absence of the College Orchestra, the "Melody Boys," under the direction of Jack Lee, furnished the music. About 100 people attended. The patrons and patronesses were Prof. and Mrs. P. N. Swett and Coach and Mrs. A. M. Brown.

The Social Service Club of the Women's College is planning to organize clubs for the girls in the local High School. The clubs will be grouped under the heads of literary, athletic, sewing, dancing and dramatic. All who are interested in any of these branches of work are invited to help in the direction of the clubs.

"Mythology" was the subject presented at the meeting of the Apollo Club in the Old Chapel last Friday afternoon. Several myths and legends were told and discussed by the committee in charge of the meeting.

Word has just been received here of the death of Samuel B. Green '66, and Charles E. Hibbard '67. No details given.

Also of the birth of twin children Monday, in Burlington, to Eugene Boyce 1917.

The Periscope

Maybe The Free Press Will Try This On the Burlington Bootleggers Piano

Prexy gave an interview, just for fun,
A Free Press scribe collects it and starts a run,
The people who read it must be brainless and crude,
'Cause they believed Middlebury men were stewed.

But Prexy tells the world that it isn't so,
That if it were he would surely know.
He wrote a little letter to the old Free Press,
Which they bury on the back page with the advertising mess.

Now this isn't what we call playing fair,
The Free Press knows it and that's all we care,
But the Middlebury Register, so staunch and true,
Warns the Free Press—"We're not through!"

According to the Burlington Free Press, there is a good opening for an enterprising honest young man here to enter the field of honest bootlegging and clean up big. But then our townskin didn't like to hog all the publicity they were getting as a center of bootleggery and are just trying to pass the w k male deer.

Frat Man: "Congratulations! Old man."

Pledge: much muddled and absent minded, "The same to you, Bill."

We notice that the plaintiff, a member of the weaker sex, in a case which came up in Burlington last week received a verdict of four hundred sixty-five grand for getting her heart busted. The defendant should retaliate by filing a suit for a couple billion rubles on the grounds of busted bankroll or alienation of finances.

The hand-shaking that the Freshmen went through last week has Walter Camp's "Daily Dozen" beat fourteen ways as a means of developing a grip and it also helps to counteract the round shouldered effect they would tend to get from being patted on the back so much.

Credo of P. Green, the ideal Freshman:

I firmly believe:

That all fraternities have a retinue of servants to take care of their houses and that my dignity will never be ruined by having to beat a carpet or perform other menial household duties.

That all fraternity houses draw their supplies from an invisible source and that I will never be humiliated by being asked to carry groceries up from down town.

That all houses always have the same board throughout the year which they sport during rushing season.

That once into a fraternity I will never have to buy cigarettes but will be furnished free, gratis, for nothing all the time.

That whichever Fraternity I am forced to slight and not join will have to close up their doors and go out of business.

In short, I believe everything which is told me and that Utopian conditions exist in all Fraternities.

Friday we were treated to an old-fashioned New England ice storm famed in song and story. It was beautiful, the ice sparkling and showing multi-colored brilliancies when seen through the trees. However every one could not enjoy this marvelous color display because it didn't look so good when viewed from the flat of the observer's back.

Lost: One tooth brush somewhere on the campus, color was once white. Has a horseshoe in a circle as a brand.

Rev. H. L. Bailey '86, Speaks At Sunday Vespers

"Wear Garments And Armour That Fit You And Use The Armour That Fits You"—Keynote of Sermon

"Develope your own individuality," said Rev. H. L. Bailey '86, of Long Meadow, Mass., when he took for his text Sunday evening passages from I Samuel 17-38, and 2 Kings 2-13. "Four great figures in Hebrew History are named in these passages, but they were not great because of their outer circumstances but because of their great personalities. Saul armed David with his armour, and he put an helmet of brass upon him, also he armed him with a coat of mail.

"But David realized that he could not do his best in these clothes and so he threw them aside and went forth to meet Goliath with the simple weapon which he understood and he met the people's ridicule with prayer. Elisha took up the mantle of Elijah that fell from him and because it fell on worthy shoulders and because it fitted him, he was the stronger for it.

"The great crucial question today is, do your garments fit? Man often looks at the outside for an answer but we learn to look on the inside," continued Mr. Bailey. "Kinship is a relation of heart and not of raiment. Take for instance the attitude of Jesus towards the two disciples who asked for a place on his throne. He told them that that was not what mattered but that the important part was to live a life of sacrificial service.

"The emoluments of a certain office are too often thought of and only too seldom is the fitness for the responsibility taken into account. If you can not do your best in another's garments, cast them off but if the mantle does fit, it should inspire you to higher service. There are two sides to the shield of another's clothes, and the test is fitness. David was wise and knew enough not to wear it.

"Conventionality may be a great uplifting power or it may degenerate into the fetters of caste. If David had failed he would have been laughed at, so many men are overcome by the fear of the results of breaking away from conventionality. David succeeded because he had the courage to throw away conventions when he knew he could do his best without them. The world needs both the conventional and unconventional man.

"But the important thing in life is to know yourself, to be yourself, to wear the garments that fit you, and to use the armour that fits you. The point is to make good in the task God set for you to do. Do not suppress your individuality but develop it. Make other men's creed fit you before you accept them as yours. Wear as much of other men's clothes as fit you and apply them as far as they will help you. The keynote to remember," concluded Mr. Bailey, "is that each shall look to Christ for help and follow His life for strength and guidance."

ANNOUNCE RULES FOR MAQUA SONG CONTEST; ENDS JAN. 10

A Song contest, for the purpose of obtaining songs symbolic of life in the Women's College, for the College Song Books, began Dec. 6 and will end Jan. 10.

The following rules governing the contest have been decided upon by the Song Contest Committee (1) This contest shall be conducted by classes, each participant to hand her contribution to the Vice-President of her class. The best song from each class will be selected, and from these, one will be chosen as the prize song of the contest. (2) Selections for the prize will be based upon originality of both song and music. (3) Judges of the contest will consist of the Song Committee, President of Student Government, and President of the Maqua Club. (4) The prize, given by the Maqua Club, shall consist of a half-fare to Maqua.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Thursday—
7:00 p. m. Choir rehearsal, Music Studio
8:00 p. m. Basketball Rally, McCullough Gymnasium.

Friday—
7:00 p. m. Men's Glee Club rehearsal, Women's Club rooms.
8:00 p. m. Spanish Club Christmas entertainment.
8:00 p. m. Vocational lecture, "The Manufacture and Distribution of Electrical Appliances," J. W. Dietz of Western Electric Co., speaker; Lecture room in Chemistry Building.

Saturday—
7:30 p. m. Y. M. C. A. Bazaar McCullough Gymnasium.

Sunday—
10:45 a. m. Corporate Communion, Henry Norman Hudson Club, St. Stephen's church.
5:00 p. m. Vesper Service, President Moody, speaker, Mead Memorial Chapel.

Monday—
4:15 p. m. Vocational lecture, "The Work of a Physical Director or Coach," Mr. Ray L. Fisher '10, speaker, Lecture room in Chemistry Building.

Tuesday—
7:15 p. m. Meeting of Undergraduate Association. McCullough Gymnasium.
8:15 p. m. Christmas play presented by Dramatic Club, McCullough Gymnasium.

Wednesday—
11:00 a. m. Christmas vacation begins.

K. A. Brautigam '22, is with The Erickson Co., a New York advertising agency.

John Prescott '22, is in the editorial department of a Stamford, Conn., paper.

COMMUNICATION

Alumnus Advocates forming Of Debate Groups—Believes Women Could Excel Men In Debating

To the Editor of The Campus:

Relative to your recent editorial on debating, from such experience as I have had in discussion groups and debating at Middlebury, I should say there is one major difficulty which deters interest in discussion and debating clubs, that is the length of the meetings. Human nature is such that it is not attracted by long meetings calling for some display of mental effort, when one has already devoted a greater part of the day to studying. Hence, rather than attempt to reform human nature, would it not be wiser to rigidly adhere to a rule limiting meetings to a reasonable time? I venture this statement not alone on my own experience, but also upon observations made to me by others interested in the same work.

Another experiment which might prove helpful is the one being tried in some of the larger institutions in America. That of having conservative and liberal groups discuss the issues of the day. This is the method used at Oxford and Cambridge.

It is my opinion that the women of Middlebury are going to show the men of Middlebury what real debating is. I have always been skeptical of the capacity and ability of women in politics, yet I must confess, that the women of Middlebury, as a whole, take far keener interest in public problems, have a much higher sense of public duty, and have a much higher conception of what a college education should lead to than the men of Middlebury.

That might be a subject for debate!

Murray Adams.

Cambridge, Mass., Dec. 8, 1922.

Y. W. BAZAAR TO BE HELD SATURDAY

Booth And Novel Stunts To Feature Annual Event

Committee Plans Elaborate Attractions For Evening

The annual Y. W. C. A. Bazaar promised this year to be the "best ever," will be held this Saturday at 7:30 p. m., in the McCullough Gymnasium. Committees under the leadership of Frances Caswell have arranged for candy and ice cream booths, a good booth where one may buy his Sunday breakfast, Arts and Crafts' tables where anything in the line of Christmas gifts may be purchased, and "stunts" with many a lucky-strike in store.

Santa Claus, laden with a huge Christmas tree and a brimming pack, sent word ahead of his coming, accompanied by his "Christmas Fairy," and "Father Time," who will read the future for the "brave and the fair."

Novelties in the form of entertainment are other attractions for the evening's event, and will include a chorus, solo dances, impersonations, original acts by an "all star cast," and last but not least, special features by our "Clever College Comedians."

Mrs. Bryant Speaks At Y. W.

Mrs. Ernest C. Bryant spoke at the Y. W. C. A. meeting last Tuesday evening upon "The World Christian in England." Mrs. Bryant's talk consisted of her personal experiences in England and the impressions she received of the English women during the year which she spent in the city of Cambridge. She was especially impressed by the way in which the English women made their social contacts worthwhile and by the efforts which they made to touch each class. She told of the settlement work which they carried on, the diet kitchens which they maintained for the poor of London and the investigations and propaganda that they made in favor of the sweat shop workers. Mrs. Bryant spoke of the individualistic attitude of the English women, who approach every problem with the query, "What am I doing?" not "What is being done?" She said that the impress left upon her own life by her associations with the English women was a social, intellectual and spiritual quickening.

George J. Keppler '21, is with the Western Electric Co. and located in New York City.

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MIDDLEBURY COLLEGE
June 30—August 14, 1923

The Bread Loaf School is housed in a quaint old Inn on the edge of the Battell Forest. It consists of groups of students working on the studio plan in creative writing, stage design, dramatic production, literary appreciation and problems of teaching. The presence of distinguished guests and close association between instructors and students afford ideal conditions for study and creative work.

EDWARD D. COLLINS, Director

FIFTEENTH SUMMER SESSION

MIDDLEBURY - VERMONT

'Varsity May Debate Penn State Here On March 29

Wetherell Club To Take Up Offer At Open Meeting In Old Chaped Tonight —To Prepare For Hamilton Contest

The Wetherell Debating Club will hold an open meeting in Old Chapel tonight at 7:15 for the purpose of organizing its forces for the Hamilton debate which will take place in March or April. An offer of debate has also been received from Penn State College to take place Mar. 29 on the home platform.

This offer will be taken up in the meeting tonight. Its acceptance or rejection will depend largely on the attendance and the interest shown at this meeting. In either case, the debate with Hamilton is certain. Every man who is interested in perpetuating debating, either collegiate or intercollegiate, here at Middlebury, or who is desirous of taking part in the second semester debates, is requested to attend this important meeting tonight.

Christmas Pageant In Gym Friday

A Christmas pageant enacted by the children of the public school is to be held in McCullough Gymnasium Friday afternoon at 3 o'clock. This pageant, which is the result of training given by the advanced classes of the women's physical educational department under the direction of Miss Young, promises to be most entertaining.

FOUR BUCKLE OVERSHOES

HEAVY WEIGHT,	$3.75
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LADIES' SHOE RUBBERS,	90c
MEN'S FELT BEDROOM SLIPPERS,	1.00
LADIES' FELT BEDROOM SLIPPERS,	1.00

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CHRISTIAN ENDEAVOR at 7:00 P. M.
THURSDAY PRAYER MEETING at 7:30 P. M.

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VOCATIONAL TALKS FEATURE THIS WEEK

"Pick" Fisher Coming Monday—Dietz Friday

Dean Announces Post-Vacation Lectures—Two Harvard Men Coming

Mr. J. W. Dietz, educational director of the Western Electric Co., will give the second lecture of the vocational series on "The Manufacture and Distribution of Electrical Appliances," in the lecture room of the Chemistry Building Friday, at 8:00 p. m. Mr. Dietz is a leader in the field of personnell work of great corporations, and comes to Middlebury as the representative of one of the biggest electrical concerns in the country.

The Western Electric Co., manufacture all the equipment and accessories of the Bell Telephone Co., and of the Western Union Telegraph Co., as well as being the maker and distributor of all kinds of electrical appliances. This corporation owns an immense factory at Hawthorne, Ill., where it conducts a 27 months course for college men of training in the various departments of the company. Judging by the keen interest displayed here in the electrical business, Mr. Dietz should be favored by a large audience Friday evening.

On Monday afternoon at 4:00 p. m., Ray L. Fisher, Middlebury 1910, will continue the vocational series with his lecture on "The Work of a Physical Director or Coach." A graduate of Middlebury High School, Mr. Fisher entered college in 1906, became a member of Chi Psi fraternity and soon won his spurs in all the major sports, taking an active part as well in the other activities of the college. He was especially noted for his prowess as a baseball pitcher, holding that positon during his four years here.

After graduating, he accepted a position as pitcher for the New York Americans, and later hurled for the Reds of Cincinnati. From 1911 to 1914, Mr.

(Continued on page four)

BETSEY BUTTLES TEA HOUSE

AFTERNOON TEA, COCOA, OR COFFEE

SANDWICHES AFTER THE MOVIES

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Drama Club To Present Christmas Play Tuesday

Work Adapted By Prof. Cady From Old English Mystery Plays—Chorus And Soloists To Sing

The Dramatic Club players and scenery artists are busily engaged in preparing for their Christmas production to be given next Tuesday in the McCullough Gymnasium. This play is an adaption by Prof. Frank W. Cady, from old English mystery plays which were given in England in medieval times. Prof. Cady's statement regarding his work follows:

"The words of this play are taken from groups of old plays given during the Middle Ages in the cities of York, Coventry and Wakefield, England. In each of these cities on Corpus Christi Day, there was given a series of scenes from Bible history from the Creation to Judgment Day. The performers were amateurs; the costumes and settings were English; there was no attempt to give an Eastern setting.

"In the presentation a certain amount of realistic humor was allowed, provided the events of the Bible story were all included. The scenes here reproduced are connected with Christ's birth, there being nothing original to this production except the setting and the use which is made of the carols. The costumes also show a degree of deference to modern demands, but are in the main those of medieval England.

"It may be, however, that these rather naive and simple presentations of the old story of Christ's birth will have, even for a modern audience, a reverent symbolism which will give pleasure not unmixed with profit."

A special string quartet of 10 pieces is being drilled for the occasion under the supervision of Prof. Alfred Larsen. The choruses and soloists in the play itself are being trained by Miss Minnie E. Hayden. The music, the scenic lighting effects, and the medieval English costumes, promise to combine to produce something decidedly unique to Middlebury lovers of the drama.

The changing of scenes will all be accomplished by the use of lights, and many distinctly artistic and pleasing effects it is expected will be secured under the expert direction of Manager Judson W. Williams, aided by his electrical operator, Mr. R. T. Calef. Tickets for the production are on sale at Frost's Pharmacy. It is hoped that as many as possible will secure their tickets in advance to avoid confusion.

E. P. CUSHMAN & SON

Wish you all a very pleasant vacation
"A Merry Christmas"
and
"A Happy New Year"
And a Very Prosperous 1923

THE CONGREGATIONAL CHURCH

SUNDAY Morning Worship 10:45 a. m.
Christian Endeavor 7:00 p. m.
THURSDAY Mid-week Prayer Meeting 7:30 p. m.
Students welcome to all services.
HENRY C. NEWELL, PASTOR.
Addison House Telephone 64

STOP IN AND SEE ME
JERRY TRUDO
BARBER
MAIN ST. MIDDLEBURY

OXFORD GRADUATE DISCUSSES "SHAW"

Miss Drew Tells of Playwriters Philosophy

Speaks Here Under Auspices Of Middlebury Branch A. A. U. W.

Miss Elizabeth Drew, a graduate of Oxford and a very eminent English lecturer spoke Monday evening in the Mead Memorial Chapel upon the subject "Bernard Shaw." Her appearance here was under the auspices of the Middlebury Branch of the American Association of University Women. Miss Drew discussed Shaw as a philosopher and as a dramatist. She first outlined his system of philosophy and then showed his merits and his defects when he attempted to incorporate this philosophy in his plays.

The outstanding point in Shaw's system of thought is his hatred of sentimentality, prejudice and hypocricy and his passion for truth and facts.

He has no taste for popular art or popular morality or popular religion. He describes the English people as "The unsound citizens of an unsound nation without sense enough to be ashamed or unhappy about it." His ideas are essentially revolutionary. He takes delight in exposing all the modern hypocricy of the average English citizen. But it is upon the modern English middle class that his blows principally fall. He accuses them of substituting custom for conscience and as a consequence of having no originality or conception of right and wrong. He eternally reminds his readers it is they he is attacking through the puppets on the stage. It is his business to wound modern conceit; to tear down the sentimental notions of life, and to make England face facts. He loves to destroy illusions and he poses as a purely destructive force.

But always, in Shaw, no matter how much he rants and poses as the destroyer, is a constructive element. He believes that there is a progressive element in man which he can use if he will. This Shaw calls not the soul but the life force. It is behind all great characters, and no one who does not possess this force will ever find happiness in life.

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Opera House--Week of Dec. 13th

WEDNESDAY, Dec. 13—A Special Cast in "THE ROSARY"
Pathe News. Two Shows, 7.10 and 8.40.

THURSDAY, Dec. 14—Corrinne Griffith in "ISLAND WIVES',
Educational Comedy. Two Shows, 7.10 and 8.40. Price 20c

FRIDAY, Dec. 15—NO PICTURES

SATURDAY, Dec. 16—Elaine Hammerstein in "RECKLESS YOUTH"
News and Comedy. Two Shows, 7.10 and 8.40. Price 20c

MONDAY, Dec. 18—James Kirkwood in "A WISE FOOL"
Educational Comedy Two Shows, 7.10 and 8.40. Price 20c

TUESDAY, Dec. 19—Shirley Mason in "VERY TRULY YOURS"
Ruth Roland in "TIMBER QUEEN" Serial.
Review Two Shows, 7.10 and 8.40. Price 20c

Coming Jan. 3 and 4 special. Ruddolph Valentino in "BLOOD and SAND"

'VARSITY CAGERS DROP FIRST CONTEST TO INDIAN 40—14

(Continued from page one)

the Hanover men gathered 11 points before Captain Leonard got the range and scored the first basket for his team. A few moments later a shot from the foul line added another point and in true Leonard fashion, "Chuck" placed one through the hoop from the center of the floor adding another 2 points. Dartmouth came to life again and continued her advance, allowing the Blue and White but four more points during the entire first half.

The Middlebury defense stiffened during the opening minutes of the second half, and added another 5 points to its score. The work of Sikorski and Captain Leonard in the guard berths was spectacular throughout, the former playing a remarkable game, while the latter held Captain Cullen scoreless from the field. When the Hanover team finally hit its stride they easily increased their lead.

Coach Smith is pleased with the showing his wards made against the Indian, and believes that the system inaugurated here this season will make for a successful year in this realm of sport.

The summary:

Dartmouth (40)	Middlebury (14)
Cullen, lf	rg, Leonard
Goldstein, rf	lg, Sikorski
Friedman c	c, Timberman
Sailor lg	rf, R. Rice
Millar, rg	lf, Hardy

Goals from floor—Goldstein 3, Friedman 3, Sailor 3, Edwards 2, Heep 2, Leonard 3, Hardy. Goals from foul—Cullen 14 out of 21, Leonard 6 out of 10. Substitutions— Dartmouth—Edwards for Cullen, Moore for Goldstein, Watkins for Friedman, Goas for Sailor, Heep for Millar. Middlebury—Clowar for Sikorski, Fish for Timberman, Towne for R. Rice, R. Rice for Towne, Lacy for Hardy. Referee—Usilton. Timekeeper—Kilmarx.

BAUER CONCERT DELIGHTS LARGE AUDIENCE WEDNESDAY

(Continued from page one)

bodies of flesh, and often when the art of a Sembrich is ripest, the voice has lost its power and brilliancy. Pianists are somewhat more fortunate—fingers are not as delicate as vocal chords, but their interpretations also fade away, physically at least, at the moment of their creation.

By the first number of the program, a Bach Partita, Mr. Bauer at once proved his indisputable claim to authoritative and exquisite musicianship. He was simultaneously the ardent and zealous Bach enthusiast, the scholarly and erudite transcriber and the spirited interpreter. Except for the fact that the pianoforte tone was mellow and singing, one might imagine himself back in the time of periwigs, ruffles and harpischords so completely was the music endowed with quaint stateliness, the spirit of olden days. Bauer's interpretation was gentle and delicate, yet withal vivacious. The Sarabande was invested with a lofty serenity which contrasted effectively with the rhythmic insistence of the minuet. The pianist's dynamics were ordered on a miniature scale, but the contrasts of shading were effectively and carefully worked out.

No greater tribute can be paid to Bauer's rendition of the Appassionata than to say that the interpretation was worthy in every respect of the Sonata. It was a revelation of Beethoven as disarmed and understood by a great artist, as interpreted by a lofty intelligence, a profoundly poetic nature. Where so many pianists mistake twanging strings for strength and distorted rhythms for expression. Mr. Bauer gave us a reading as full of poetry and passion as could well be desired, yet with a sense of firm abeyance which disclosed the sure control of the emotional forces. The tones of the Andante welled up under his fingers with warm, 'cello like, richness. The atmosphere was seraphic, but never sentimental. Its spirit it best apprehended by the Polish word "Zal" which connotes that intensity of fervor so characteristic of the Slavic race. Each variation of the lovely theme was delivered with a shading and coloring all its own, as if the interpreter were inviting us to look at a gorgeous picture under different lights and at various angles. The Finale was a rushing swirl of sounds—olympian in its splendor, crashing chords piling up to an immense climax of magnificent sweep and brilliancy. Beethoven was transmitted from the printed page to immediate reality. The Appassionata glowed into life.

We have heard Rachmaninoff, Godowsky and Hofmann play the Papillons, but they were never butterflies until we heard them from Bauer. Godowsky made them little tin replicas, you wound them up and they flew around after a fashion. Rachmaninoff painted them with vivid colors; Hofmann made them Zeppelins. But under the spell of Bauer's wizardry, the Papillons became the vivid, graceful, capricious creatures that nature intended, wheeling and soaring against the hues of multi-colored flowers. The Chopin Scherzo was invested with tempestuous sweep and vigor, while the dignified beauty of the middle section flowed richly and calmly along. Mr. Bauer added two encores to this second group, the Chopin Etude Opus 25, No. 9, and the Valse Opus 42, both played with infectious nerve and lightness.

The concluding group opened with the D Flat Etude of Liszt, which Bauer played as in the original manuscript without the later additions of the composer. From a virtuoso display piece, the Etude was transformed into a romance of quiet loveliness, a reflection of sunset hues. It was delivered with a characteristic eloquence in the tracing of the melodic line and enunciating and turning of the phrase. The jovial soul of Schubert would certainly have been delighted, could he have heard how deliciously Bauer rippled forth the dainty and delicate arabesques of the Impromptu.

Alfred Cortot can play the St. Saens "Waltz Etude" more brilliantly than Bauer played it, with more steely tone and marked accentuation, but he loses the music of it. In response to insistent applause, after the close of the printed program, Bauer played the Mendelssohn "Scherzo in E Minor" which the composer used to call his "little Trumpeter piece."

Middlebury will wait long before she hears music more perfect than that Bauer made for us. His message was open and frank, and so clearly presented that even the tyro could grasp its meaning. Superlatives are dangerous, but certainly Bauer as an interpretive musician must be ranked with the great. His balancing of the subjective with the objective was characteristic of supreme art.

VOCATIONAL LECTURES WILL FEATURE PRE-VACATION WEEK

(Continued from page three)

Fisher occupied the position of Physical Director of Middlebury College, and is now 'Varsity baseball coach and instructor in the summer school for physical directors of the University of Michigan. He also coaches the football reserves under "Hurry-up" Yost and is coach of freshman basketball at Michigan.

Dean E. J. Wiley announced this morning that he had secured Professor E. P. Warren of the department of Aeronautical Engineering of Massachusetts Institute of Technology, and Professor Felix Frankfurter of Harvard Law School, to speak in the near future on the subjects of their professions.

MEN'S FRATERNITIES PLEDGE 60; EXCEED FORMER RECORD

(Continued from page one)

Joseph C. Novotony
Stewart W. Rowe
Earl A. Sampson
Leonard A. Smith
Marshall B. Hardy

SIGMA PHI IOTA

1925

Reginald W. Eastman

1926

James A. Clark
Edwin M. Egan
Edwin M. Hoyt
Everett S. Kinloch, Jr.
Eugene V. Montandon
Lindley W. Robinson
Patrick J. Santangelo
Stanley M. Sargeant
Russell A. Seavey
Leland A. Wilson

BONNEY URGES STUDENTS TO BE WELL TRAINED

(Continued from page one)

Kline showed that foreign-born citizens do not necessarily have to be reduced to one common level in order to become good Americans. He pointed out that most of our immigrants come here expressly seeking a free country which stands for the ideals which we believe America stands for. With this in mind, they often demonstrate a more patriotic fervor than the native-born Yankee himself.

Bill Cole '22, is on the staff of The Wall Street Journal.

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YOUR shoes will cut ice on the Style and Comfort pond if you'll send 'em here for us to put wear and life back into them. We'li save you money on your footwear bill.
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Talk It Over At Home
A Christmas Vacation Suggestion To Seniors

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The John Hancock has in its field organization producers who began as life insurance men immediately after graduation and have made a conspicuous success of it.
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